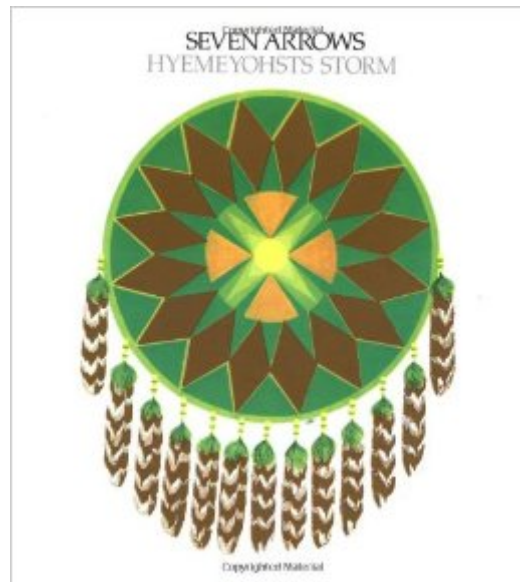


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# Seven Arrows



## Synopsis

A heartbreaking story of victory, defeat, and of a spiritual search in a profane world, this is the story of Night Bear and his people. It is the tale of the land they cherish and the lives they hold sacred, lived until the enemy can no longer be stopped, and the dead have few left to weep for them.

## Book Information

Paperback: 384 pages

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ISBN-10: 0345329015

ISBN-13: 978-0345329011

Product Dimensions: 9.1 x 8.1 x 1.2 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (65 customer reviews)

Best Sellers Rank: #49,980 in Books (See Top 100 in Books) #30 in [Books > Biographies & Memoirs > Ethnic & National > Native American](#) #92 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies](#) #116 in [Books > Literature & Fiction > United States > Native American](#)

## Customer Reviews

Al Carroll's review is not the first encounter I've had with criticism of "the white man" continuing to abuse indians, now by "stealing" their religion. I am sympathetic with this point of view, but I also think that "the white man" desperately needs all the help he can get toward becoming more respectful of other life forms and more "spiritual" in the sense of being less materialistic. Surely, the religion and spirituality can be shared by all who need it. The beautiful artwork in Seven Arrows is criticized for "getting the colors wrong." This strikes me as a foolish criticism, as though the only valid interpretation of a traditional theme must have the traditional colors as well. This is reactionary thinking; for a tradition to be of the greatest value to the living, I think that change is sometimes necessary. If the artwork in Seven Arrows is valid as art, I think that's enough to justify its existence, regardless of its lack of "reverence to tradition." Not every crucifix needs to have a bleeding Christ on it. I don't recall what Storm says about the art in the book, but I don't think it's presented as "views of traditional Cheyenne art." It seems pretty clear that these are modern interpretations of traditional themes. In any case, if he "got the religion wrong" and "got the artwork wrong," it's still a dazzling book and I recommend it highly. You can read the "story of Jumping Mouse" from the book

on Storm's web site, [...]The following is the review I had on my web site before reading this current controversy:Hyemeyohsts Storm's Seven Arrows is a most unusual book, and reading it has been a profoundly interesting and moving experience for me.

This beautiful book is beyond the beyond in it's flowing rhythm of deep perception and wise assessment of a multitude of reality levels and views. We all perceive reality at what ever level or experience we have been absorbed in, the trick is to get beyond any constraints that might blind us to the bigger view that encompasses all existence. Yes, a tall order indeed, but doable as Storm demonstrates through his song of the medicine shields.Walking with Storm on this beautiful trail called "Seven Arrows", will open up grand vistas of a larger reality. All points of the reality compass are here to be seen, felt and absorbed.Storm so eloquently shows us how quietly listening and observing reality from as many points of view and directions as possible will deliver a vast array of those tiny puzzle pieces that when combined, make up the whole picture. Freeing oneself from dogmatic, less-than-clear strictures whether they be caused by one's religious, socio-economic, political, or family upbringing, will allow a clear view even from a new, never experienced vantage point. Walk in your brother or sister's shoes for a mile before judging their reality; see the world through the wide view of the eagle- the macro; see the world from the view of a little mouse who only sees fine details- the micro world- it is all right here to see the many points of reality for a more inclusive view of the world around us.Hyemeyohsts Storm has put together in this one beautiful book what a thousand other worldly wise people have attempted and that is a way or path to seeing, feeling and embracing other realities that are all part of the one, singular reality that demonstrates the interconnectedness of all life.

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